



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. History Semester II
(2024-2027)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM Universit	Two Term Exam	Teachers Assesse	END SEM Universit	Teachers Assesse				
BAHIS201	Major/Minor	History of Medieval India (From 1206 C.E. to 1739 C.E.)	60	20	20	0	0	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs):

CEO1 To provide the knowledge of students with History of Medieval India.

CEO2 To make them understand the decline of Delhi Sultanate and establishment of Mughal Empire.

CEO3 To highlights the major changes from Akbar to Aurangzeb in Mughal Empire and rise of Shivaji.

CEO4 To learn the importance of Sufi and Bhakti Movements and culture during Delhi Sultanate.

CEO5 To highlight the various aspects of society in Mughal Empire

Course Outcomes (COs):

The student will be able to:

CO1 Describe the sources of Medieval Indian History and causes of the establishment of Delhi Sultanate.

CO2 Discuss the reasons of decline of Delhi Sultanate and establishment of Mughal Empire.

CO3 Explain the socio-economic condition of Mughal Empire

CO4 Analyze the impact of Sufi and Bhakti Movements on Indian society and culture during Delhi Sultanate.

CO5 Discuss the various aspects of economy during Delhi Sultanate and Mughal Empire

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Course Content

Unit-I- Establishment of Delhi Sultanate in Medieval India

Sources of Medieval Indian History, Foundation and Consolidation of the Delhi Sultanate, Slave Dynasty- Qutubuddin Aibak, Iltutmish, Razia and Balban, The Khilji Revolution, Alauddin Khilji- His Conquests and Reforms, The Mongol Invasion- Causes and Effects, Tughluq Dynasty- Mohammad Bin Tughluq and Firoz Shah Tughluq, Timur's Invasion and Its Impact.

Unit-II- Decline of Delhi Sultanate and Establishment of Mughal Empire

Saiyyad Dynasty, Lodi Dynasty and Causes of the Decline of Delhi Sultanate, Rise of Regional Powers- Bengal, Malwa, Jaunpur, Kamrup, Ahom, Kakatiya and Hoyasala, The Vijayanagar Empire and Bahmani Kingdom, First Battle of Panipat and Establishment of Mughal Empire, Babur, Humayun and Sher Shah Suri, Role of Rana Kumbha, Rana Sanga and Maharana Pratap (Pratap Singh I) in Indian History.

Unit-III- Mughal Empire during Akbar to Aurangzeb and Rise of Shivaji

Akbar- Consolidation and Territorial Expansion of the Mughal Empire, His Religious and Rajput Policy, Jahangir, Shahjahan, Mughal-Sikh Relations, Rise of Marathas, Shivaji- His Conquests and Administration, Aurangzeb and the Decline of the Mughal Empire, Nadir Shah's Invasion and Its Impact.

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Unit-IV- Sufi & Bhakti Movements and Society, Economy & Culture during Sultanate

Sufi and Bhakti Movements, The Sant Tradition in India during Sultanate Period, Society, Economy- Agriculture, Industry, Trade, Commerce, Coins, Central, State Administrative and Military System, Science, Technology, Music, Architecture and Education during Sultanate Period.

Unit-V- Life during Mughal Period and Women in Medieval India

Mughal Administration, Mansabdari, Jagirdari and Zamindari System, Military, Social and Religious Life, Status of Women, Economic Life- Agriculture, Trade, Commerce, Industry, Coins, Cultural Life- Music, Paintings, Literature, Architecture during Mughal Period, Science and Technology, Role of Rani Durgawati, Jijabai and Chandbibi in Indian History.

Suggested Readings-

1. Alam, Muzaffar and Sanjay Subramanyam (ed.) The Mughal State, Oxford University Press, New Delhi, 2000.
2. Chandra, Satish, Historiography, Religion and State in Medieval India, Har-Anand Publication Pvt. Ltd., New Delhi, 2004.

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3. Chandra, Satish, History of Medieval India 800-1700, Orient Blackswan Private Limited, New Delhi, 2007.
4. Chandra, Satish, Medieval India: From Sultanate to Mughals, Part One- Delhi Sultanate (1206-1526), Har-Anand Publication Pvt. Ltd., New Delhi, 2006.
5. Chandra, Satish, Medieval India: From Sultanate to Mughals, Part Two- Mughal Empire (1526-1748), Har-Anand Publication Pvt. Ltd., New Delhi, 2006.
6. Farooqui, Salma Ahmad, A Comprehensive History of Medieval India: Twelfth to the Mid-Eighteenth Century, Pearson Education, New Delhi, 2011.
7. Habib, Irfan (ed.) Medieval India- Research in the History of India 1200-1750, Oxford University Press, New Delhi, 1992.
8. Habib, Irfan, Agrarian System of Mughal India 1526-1707, Asia Publishing House, Mumbai, 1963.
9. Hasan, S. Nural, Thoughts on Agrarian Relations in Mughal India, People's Publication House, Delhi, 1973.
10. Juneja, Monica, Architecture in Medieval India: Forms, Contexts, Histories, Orient Blackswan Private Limited, New Delhi, 2008.

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BAHIS202	Major	Literary Sources of Indian History	60	20	20	0	0	3	0	0	3

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Course Educational Objectives (CEOs):

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CEO1: To provide the basic knowledge of literary sources of Indian History.

CEO2 To introduce the concept of Brahminic and Non-Brahminic Tradition in Indian History.

CEO3 To discuss the important traditions of Epic and Folk Tradition in Indian History.

CEO4 To identify the characteristic of Ancient Greek and Roman Historians.

CEO5 To discuss the characteristic of Chinese and Arab Historians.

Course Outcomes:

The student will be able to:

CO1 Identify and recall of literary sources of Brahminic and Samhitas Tradition of Indian History and its importance.

CO2 Explain Non-Brahminic Tradition in Indian History.

CO3 Describe the various traditions Epic and Folk Tradition in Indian History and its relevance.

CO4 Classify and describe the tradition of Ancient Greek and Roman Historians.

CO5 Explain the tradition of Chinese and Arab Historians.

Course Content

Unit-I- Literary Sources of Brahminic Tradition

The Vedic Corpus 1: The Samhitas.

The Vedic Corpus II: The Brahmanas, Aranyakas and Upanishads, The Puranas, The Smritis.

Unit-II-Literary Sources of Non-Brahminic Tradition

The Pali Buddhist Canon. The Jataka Tales. The Milindapanho. Jaina Literature.

Unit-III- Literary Sources of Epic and Folk Tradition

The Ramayana of Valmiki. The Mahabharata. Romantic Literature with special reference to Kalidas. Folk Literature with special reference to the Panchatantra.

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Unit-IV- Literary Sources of Ancient Greek and Roman Historians

Accounts of Greek Historians with special reference to Megasthenes and Arrian. Accounts of Roman Historians with special reference to Ptolemy and Pliny.

Unit-V-Literary Sources of Chinese and Arab Historians

Accounts of Chinese Travelers with special reference to Fahien and Hiuentasang. Accounts of Arab Travelers with special reference to Sulaiman and Almasudi.

Suggested Readings-

1. Ali, B. Sheikh. (2019). History-Its Theory and Method. New Delhi: Laxmi Publications.
2. Bloch, Marc. (2017). The Historian's Craft. New Delhi: Aakar Books.
3. Carr, E. H. (2018). What is History? New Delhi: Penguin.
4. Chitnis, K. N. (2022). Research Methodology in History. New Delhi: Atlantic Publishers and Distributors (P) Ltd.
5. Collingwood. R. G. (2021). The Idea of History. New Delhi: Aakar Books.
6. Jain, Laxmi. (2020). Historical Method and Historiography. New Delhi: Vayu Education of India.
7. Shreedharan, E. (2018). Manual of Historical Research Methodology. Trivandrum: Centre for South Indian Studies SB Press (P) Ltd.
8. Sreedharan, E. (2018). A Text of Historiography 500 BC to AD 2000. New Delhi: Orient Blackswan Private Limited.
9. Upadhyay, Shashi Bhushan. (2016). Historiography in the Modern World: Western and Indian Perspectives. New Delhi: Oxford University Press.

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